



From "Bannertail." By Ernest Thompson Seton. (Charles Scribner's Sons.)

## Children's Books

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fine piece of book-making, a nice small quarto with wide margins and a charming gray cover, and has exquisite illustrations made in Switzerland by A. Helene Carter, with a felicitous pen. And it tells a story that puts everything that matters about Switzerland before you. Just the journey of two small boys going back to school from their vacation in the mountains. They hate girls, and they have to travel with one, and she is a real one. They meet all sorts of people, and learn a good deal as they go. But they move through a world of their own, the child's world, and beside it, not meeting, not comprehending, goes the adult world. The book is for older people



From "The Black Wolf Pack." By Dan Beard. (Charles Scribner's Sons.)

more than for young ones, however. Only children in their late teens will appreciate it as it needs to be appreciated. The author was given the Nobel prize for literature in 1920, and this is the first of his books to come to us.

Padraic Colum has made a name for himself with his fairy tales, and "The Children Who Followed the Piper" (Macmillan) is a beautiful little book. It tells what happened to those dancing children after they had gone into the Hill after the Piper, who they found there, and of many strange matters. It tells it in a poetic English that has a haunting charm, and it has the real fairy spirit, the touch of magic that such a book should have. Dugald Walker has done the illustrations, including a frontispiece in the gayest of hues.

Norreys Jepson O'Connor's book, "Battles and Enchantments Retold From Irish Literature" (Houghton Mifflin), is also for older children and for the grown up folk. It is the result of much research among original manuscripts, and relates to the legends and folklore of ancient Ireland, to the coming of the Dedannans, the battles they fought, and of the passing of the

Dedannans. The Dedannans were the fairies of Ireland, perhaps the spirit of the race. Mr. O'Connor has succeeded in retaining the loveliness of phrase that belonged to the Gaelic in his English rendering, and has made a book that is full of humor and tenderness and romance and wildness, that is tragic and savage, fit to read on a day of storm and sure of being remembered. There is a decorated frontispiece by Grace A. Barron.

From foreign parts comes another little book, "The Mouse Story" (Stokes), by K. H. With, Danish writer, the authorized translation being by Gerda Frederiksen Behrens and Dorothea Prall, and the charming pictures, half-tones and a colored frontispiece, by V. T. Fisher. This is an old favorite in Denmark, and it seems likely to grow to be one here in America. It is peculiarly appealing, the little mouse family is so perfectly visualized, so individual and the life story of the different members of the family so filled with quaint adventures. Naturally the story portrays a great deal of the home ways of Denmark, but this is by the way. The only trouble with the book is that it is likely to arouse such love for mice in the heart of any one who reads it that the traps will be banished and the mice made welcome. It is terrible when one of them gets killed!

Quite fascinating is a small, solid little book, a reprint from a first edition published in Boston in 1852, "The Memoirs of a London Doll, Written by Herself" and edited by Mrs. Fairstar—delightful name! Who she was we know not, but the story she wrote so long ago was discovered by Clara Whitehill Hunt, who fell in love with it and persuaded Macmillan to republish it. It is the autobiography of Maria Poppet, born perhaps a hundred years ago, under the clever fingers of Mr. Sprat, best of the doll makers of his generation. Maria's life is full of ups and downs, and she sees a great deal before her retirement to the country in her old age. Her life, indeed, is such that by the time the story is told London a century ago is as familiar as Main Street to-day and a million times more interesting. This is a book not to be missed if you have a little or a big girl in your family. It has been brought out to look as nearly as possible like the original with adorably quaint pictures in color and line and silhouette by Emma L. Brouck.

This is not the only doll book of the year. "Drusilla and Her Dolls" (Four Seas), by Belle Bacon Bond, is the story, the true story, of a small Boston maid of the sixties and her family of dolls. It too has its flavor of the times it belongs to, and draws a pretty picture of the little girl, her family, her life, her devotion to the make-believe children she loved so dearly. Marjorie Very has made the pictures, and they are just the right ones.

Now for a number of fairy and wonder tales, which must be briefly run over.

There are two new books in the Fairy Series published by Stokes, the Danish and the Norwegian Fairy Book. Frederick H. Martens has done the translations, and Clara Stroebe the editing, and there are six beautiful colored pictures for each by George H. Wood. These stories are gathered from the tales told by the people of the two countries in their own homes, stories that have come down from mother to daughter, that have been told by fisher folk and woodsmen and farmers. They are beautiful, vivid and full of variety.

"Wonder Tales from Thibet" (Little, Brown) is a collection of stories from the Far East that have for hero one Siddhi-Kur, older than any one known and a strange jolly creature who tells endless stories. These tales are the stories he tells and has been telling to Indian boys and girls for very long indeed. Eleanor Myers Jewett is the collector, and Maurice Day has made the amusing pictures in color. A really excellent book.

Arvid Paulson and Clayton Edwards have combined to tell again the deathless tale of the mad knight and his faithful follower. "The Story of Don Quixote" (Stokes) is told here for boys and girls and probably done very well. For myself I think boys and girls will find the best translation of the original better reading. But this shortened form will probably be read a dozen or a hundred times where the original would be left alone, and that is something worth while. There are pictures in color by Elizabeth Curtis and Florence Choate, and it is a big, handsome volume.

No one has done better work than Kath-

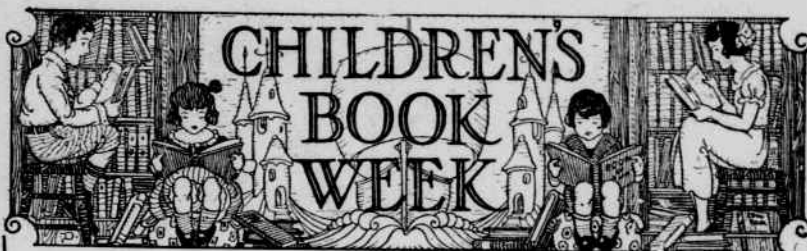
erine Pyle in gathering up the fairy lore of the round world and bringing it, in delightful English and accompanied by her own exquisite pictures, to the children of America. She has a number of books to her credit, and this year's "Fairly Tales From Far and Near" (Little, Brown) is a real treat. There are twelve stories from eleven different countries, and each one is better than the other, from whichever end you begin. Which proves it is a real fairy book!

Full of enchantment too is "East of the Sun and West of the Moon," old tales from the north full of trolls and princesses, north winds and wonderful lads of high

hearts and wild spirits. Most of these splendid tales were originally printed in Sir G. W. Dasent's "Popular Tales from the North" (Doran), as the foreword tells us. The pictures were made by an artist who knows the Norse stories in their own tongue, however, and are as beautiful, as tinged with magic spells as the stories themselves. Kay Nielsen is the man, and he has done a fine thing in these illustrations, printed in the most exquisite colors.

The last group of fairy tales are modern, but they are pretty good for all that. There is "Tales Told by the Gander"

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## A Thought for Children's Book Buyers

THIS is "Children's Book Week." In making your selection of books for young people, you can choose confidently from the lists of the house which publishes LITTLE WOMEN and the other favorite stories by Louisa M. Alcott; the books of Susan Coolidge and Mary P. Wells Smith; Owen Johnson's famous Lawrenceville stories and Thornton W. Burgess' "Bedtime Story Books."

### LITTLE, BROWN & COMPANY'S NEW BOOKS FOR BOYS and GIRLS

#### LITTLE WOMEN: or Meg, Jo, Beth and Amy

New Popular Illustrated Edition

By LOUISA M. ALCOTT

Millions of American children have been entertained and gladdened by this classic, and it is still the most popular of all books for young people. This new popular illustrated edition, with new type, good margins, and eight beautiful colored illustrations by Jessie Willcox Smith, is the most attractive ever published. (For boys and girls 10 and upwards.) \$1.50

#### CRITTERS OF THE KITCHEN KINGDOM and how to make them

By AUNT JO and UNCLE GEORGE

This novelty picture-book for the kiddies contains a collection of jolly verses, with funny little drawings scattered along the lines, telling how these amusing toys can be made with such ordinary things as pins and cloves and clothes-pins and common vegetables or fruits. Sixteen illustrations in color; and drawings by Paul Brown. \$1.50

#### THE ADVENTURES OF DIGGELDY DAN

By EDWIN P. NORWOOD

The wondrous tale of the merriest clown in all the world and his adventures in Circus Land. With illustrations in color by A. Conway Peyton. (For boys and girls 7 to 12.) Third Printing. \$1.75

#### FUR SIGN

By HAL G. EVARTS

The interesting adventures of two lads from the city slums as trappers and ranchers. With illustrations by Lynn Bogue Hunt. (For boys 12 and upwards.) Second Printing. \$1.65

#### ARNOLD ADAIR WITH THE ENGLISH ACES

By LAURENCE LaTOURETTE DRIGGS

The further flying adventures of Arnold Adair. This fascinating book is filled with exciting episodes and laughable incidents and should prove as successful as the author's previous story. With illustrations by Henry S. Watson. (For boys 12 and upwards.) \$1.75

#### BOY SCOUTS ON SPECIAL SERVICE

By CHARLES HENRY LERRIGO

Boy Scouts who did not see the Great War will thoroughly enjoy this story of Billy Ransom's share in its stirring events. With illustrations by George A. Newman. (For boys 12 and upwards.) \$1.75

#### CAROLINE AT COLLEGE

By LELA HORN RICHARDS

This is a sequel to "Then Came Caroline." It is a vivid story of life in a "co-ed" college with a group of young people who are full of life and fun. With illustrations by M. L. Greer. (For girls 12 and upwards.) \$1.75

#### WONDER TALES FROM TIBET

By ELEANORE MYERS JEWETT

All American boys and girls will be interested in these delightful and wonderful tales told by the Siddi-Kur. With illustrations in color by Maurice Day. (For boys and girls 10 to 15.) \$2.00

#### FAIRY TALES FROM FAR AND NEAR

By KATHARINE PYLE

Stories of witches and good fairies, of enchantments and spells, of courage and bravery. With illustrations in color by the author. (For boys and girls 10 to 15.) Second Printing. \$2.00

#### REAL AMERICANS

By MARY H. WADE

Interesting and entertaining stories of the lives and deeds of Edward Everett Hale, Herbert Hoover, Theodore Roosevelt, Leonard Wood, Mark Twain and John Burroughs. With illustrations from photographs. (For boys and girls 10 to 15.) \$1.65

#### WHITEFOOT THE WOOD MOUSE

By THORNTON W. BURGESS

This is the third volume in the "Green Forest Series" and tells of the many and exciting adventures of Whitefoot, the most timid of all the little creatures. With illustrations in color by Harrison Cady. (For boys and girls 4 to 12.) \$1.50

#### CHILDREN OF ANCIENT ROME

By L. LAMPREY

This is a companion volume to "Children of Ancient Britain" and tells of the people who lived in the great city of Rome when it was only a place of marshy valleys and plains. With illustrations by Edna F. Hart-Hubon. (For boys and girls 10 to 14.) \$1.50

These Books are For Sale at all Booksellers

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